Thursday 4 July 2019

9:00-9:30  REGISTRATION

9:30-10:00  WELCOME AND INTRODUCTION: Richard Calis (Princeton University), Liesbeth Corens, (Queen Mary University of London), Tom Tölle (Hamburg University).

10:00-12:30  SESSION 1: TRUTH, FALSEHOOD, AND UNCERTAINTY

Virginia Reinburg (Boston College) “Fabled Truths: Crafting a Proof in a Religiously Fractured World”

Charlotta Forss (University of Oxford) “A Changeable Cartography: The Problems of Proof and Discovery in Early Modern World Maps”

Noah Millstone (University of Birmingham) “The Spirit of Contradiction in Early Modern News”

12:30-13:30  LUNCH

13:30-16:00  SESSION 2: FOUNDATIONS: TRANSITION AND COMPLEMENTARITY

Richard Serjeantson (University of Cambridge) “The Logic of History in Confessional Europe”

Tom Toelle (Hamburg University) “The Noble Archive Goes to Court: How a Rhenish Minorite Authenticated His Proofs”

Hester Schadee (University of Exeter), To be determined

16:00-16:30  COFFEE AND TEA

16:30-18:30  SESSION 3: CARRIERS: MEDIA AND MATERIALITY

Kai Schwahn (Hamburg University) “How to Authenticate a Manuscript? Johann Schilter (1632-1705) and the Debates on ‘ius archivi’ and Diplomatics”

Sara Barker (Leeds) “Reprinting Pamphlets during the French Wars of Religion”

18:30  CONFERENCE DINNER
Friday 4 July 2019

9:00-10:15  **KEYNOTE ADDRESS:**

Lorraine Daston (Max Planck) “The Early Modern Ethics of Credulity and Incredulity”

10:15-10:30  **REFRESHMENTS**

10:30-13:00  **SESSION 4: ACTORS: EXPERTS, PUBLIC, AND AUDIENCES**

Andrew Mendelsohn (Queen Mary University of London) “Office to Öffentlichkeit in Early Modern Europe”

Kim Breitmoser (Hamburg University) “Proving and Disproving Witchcraft”

Renee Raphael (UC Irvine) “A Discipline in Formation: Proving Mathematical and Experimental Claims in Early Modern Mechanics”

13:00-14:00 **LUNCH**

14:00-14:30 **FINAL COMMENT: MARKUS FRIEDRICH**

14:30-15:00 **FINAL Q&A/ROUNDTABLE**